EDUCATIONAL RESOURCES DEVELOPMENT

WHO IS AFFECTED BY THIS?

Who is affected by the new directive and how it will be applied by Member States?

-创作人：作者
-传播者：公有领域
-学习者：学生
-机构：教育机构

WHAT KINDS OF WORKS ARE AFFECTED?

-书籍
-电影
-音乐
-艺术
-科学

WORKS OF ART OR EDUCATIONAL RESOURCES

-62.5%
-57.8%

There are many areas where the correct interpretation is that all works in education should not enjoy the protection of copyright.

- Course materials
- Classroom accounts
- Online courses

EU and ETA Teaching provisions are basically the same. It shouldn’t be that way.

- Estonia
- France
- Restrictive
- Permissive

A fully restrictive approach can make learning impossible within an educational context.

QUOTE RIGHTS TO ANY JUSTIFIED EXTENT

- No work to online teaching and learning (and for that)
- "While a teacher in France to use altered to do a translation and adapt entire works"

Considering that:

- Creative Commons license can be used here, if the right intention is there and it is used for the right purpose.

- Interests is a local thing; the same rules should not apply to each other.

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